



Rêverie

Moi, je rêvais écoutant ce cypres soupirer
Autour de croix d'ébène
Et murmurer le fleuve et la cloche pleurer
Dans un coin de la plaine.

Victor Hugo.

St. Heller & H. W. Ernst. Heft 3.

M. M. ♩ = 76.

VIOLINO.

Quasi Allegretto.

Pianoforte.

Quasi Allegretto.

p dolce

p dolce

ped.

* *ped.*

* *ped.*

* *ped.*

ped.

* *ped.*

* *ped.*

ped.

* *ped.*

* *ped.*

ped. *

ped.

* *ped.*

* *ped.*

fz

p

molto ritenuto

ped.

* *ped.*

* *ped.*

* *ped.*

a tempo
duro. ten. ten.

f *f* *f* *f* *mf*

a tempo

f *p* *f* *p* *f* *p* *mf*

f *mf* *cresc.* *f*

mf *mf* *cresc.* *f*

f *p* *f* *f* *f*

f *f* *p* *f* *f* *f*

legato

f *p dolce* *cre -*

legato

f *p dolce* *cre -*

1370 3849

scen - do *f* *fz* *p dolce*

scen - do *f* *più f* *p*

dimin. *cresc.* *f* *dimin.*

p *f* *p* *f*

p *fz* *p* *f*

f *p* *espress.* *poco riten.*

f *p* *poco riten.*

Lw. * *Lw.* * *Lw.* * *Lw.* * *Lw.* * *Lw.* *

a tempo

a tempo *f*

Lw. * *Lw.* * *Lw.* *

mf

Lw. * *Lw.* * *Lw.* *

sempre f

Lw. * *Lw.* * *Lw.* * *Lw.* *

3849
1370

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the page number 3849. The score is written for piano and features five systems of staves. Each system consists of a treble staff and a bass staff, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by arpeggiated chords, often beamed together in groups of four or six notes, creating a flowing, cascading effect. The notation includes various dynamic markings: 'p' (piano) at the beginning of the first system, 'cresc.' (crescendo) in the second system, 'ff' (fortissimo) in the third system, and 'dimin.' (diminuendo) in the fourth system. The page number '3849' is visible at the bottom right.

p *cresc.* *f*

p *cresc.* *f* *ff* *riten.* *a tempo*

riten. *a tempo*

f *ff*

3849
1370

This musical score is for a piano piece, consisting of four systems of staves. Each system typically contains a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first three systems are characterized by a strong, rhythmic accompaniment in the bass, often marked with *ff* (fortissimo) and featuring repeated eighth-note patterns. The treble staff in these systems contains melodic lines with slurs and accents. The fourth system introduces a change in texture, with the right hand playing a more active, possibly pizzicato (Pizz.), melody. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score concludes with a double bar line.